



STANFORD UNIVERSITY  
DEPARTMENT OF PROJECT MANAGEMENT  
LAND, BUILDINGS AND REAL ESTATE

January 12, 2021

Ms. Charu Ahluwalia  
County of Santa Clara  
Department of Planning and Development  
County Government Center, East Wing  
70 West Hedding Street  
San Jose, CA 94110-1705

Re: Architecture and Site Approval (ASA) – Collaboration Building Project in the  
Center for Advanced Study in the Behavioral Sciences (CASBS) Complex  
File number PLN20-048

Dear Ms. Ahluwalia,

I am responding to your letter dated 7/24/2020 regarding the referenced submittal.

The updated Statement of Compatibility, DPR Form, and drawings are provided with the CASBS ASA resubmittal. Below is a summary of responses to LSA's peer review comments; detail can be found in the attachments.

**Part 1 – DPR 523 Form Record**

1. The revised *Center for Advanced Study in the Behavioral Sciences (CASBS) evaluation – January 2021* provides the historical context of the CASBS complex and the former Charles G. Lathrop Estate. It also discusses all 4 California Register criteria including Criteria 1&2 development of CASBS, its institutional purpose or mission, and potential association with numerous award-winning scholars, intellectuals, and social scientists who made use of the institution.
2. The evaluation addresses whether the CASBS complex constitutes a district. It also discusses landscape architect Thomas Church and his role in designing the landscaped areas within the CASBS complex.
3. The evaluation assesses the architectural context of CASBS and explains, using other examples, why or why it is not a representative specimen of the style.
4. The evaluation addresses the contributions of Wurster + Bernardi & Emmons as well as Thomas Church in the respective fields of architecture and landscape architecture, and their role in the original development of CASBS.
5. The evaluation documents notable alterations to the CASBS complex and associated secondary buildings. It includes an assessment of the effects of such changes of physical integrity of materials, workmanship, and design.
6. The evaluation is consistent with themes that inform the context.
7. The evaluation covers potential associations with important events and people in recent history.



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8. The submitted DPR has been completely revised and reformatted to include all required information.

**Part 2 – Statement of Compatibility (SOC)**

1. The revised SOC discusses impacts to the CASBS complex utilizing the Secretary's Standards for Rehabilitation.
2. The SOC includes all 10 Secretary of Interior Standards for Rehabilitation.
3. The SOC discusses the new building siting and explains how it "mirrors the placement of Building Seven in relationship to the Main Building. Staggering the footprint corresponds to the original informal design. Alternatively, a more thorough presentation of the historical mission of CASBS in the evaluation and the reasoning as to why the buildings were sited where they were may properly contextualize and inform arguments supporting siting of the proposed construction." Since the corten metal cladding was deemed not compatible, the design has been altered to use of wood siding (see Drawings sheet A3.01).

If you have additional comments or questions, please don't hesitate to call.

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**CC:**

Paul Forti  
Karen Hong

**Attached:**

CASBS Statement of Compatibility  
CASBS SOC Attachments (including DPR)  
CASBS Drawings Rev2